



	Recommendations from the 2018 Master Plan	Timeline	Status Update
A	Improve communication, identify gaps, and hold regular discussions with the grass-roots cultural organizations that are operating within the District to allow for a collaboration of human, facility, and financial resources.	Ongoing	Status – Regular Creative Conversations and other engagement events have created better relationships with cultural organizations operating in the City.
B	Explore a permanent home for Arts and Cultural activities in the core of the community that could include: a community gallery; collaborative model of operation; workshop and program spaces; as well as, administrative and office space. Cultural Hub.	Replaced by Recommendation E	Status – Continues to be a priority need, the focus of the cultural hub revised for a place or area that prioritizes performance and exhibition space, workshop and programming space.
C	Review current arts and culture support with Parks, Recreation, and Culture staff.	Completed	Status – Significant investment has been made in Arts and Culture staff and budget.
	New Recommendations		
D	Create BC Heritage Site tea house amenity in Centennial Park with public engagement in the design and interpretive content.	0-2 years	
E	Facilitate the creation of a community-based vision for a cultural centre, hub or campus, including development strategy and operating plan.	0-2 years	
F	Facilitate an online resource that will give residents and visitors information on cultural sites and artists, venues, heritage places, and outdoor spaces that can facilitate culture, community and creativity.	In progress	
G	Lead the development of nature-based creative and cultural projects and programming.	3-5 years and ongoing	
H	Support neighbourhood driven and oriented cultural and community projects and small events.	In progress and ongoing	
I	Integrate art, sculpture, stories and heritage into natural spaces and pathways.	0-2 years and ongoing	
J	Facilitate an Artist in Community program.	3-5 years	
K	Build relationships with local First Nations, with the goal of creating cultural initiatives that work towards Reconciliation.	0-2 years and ongoing	
L	Reconnect the community to the river through cultural and creative intervention.	3-5 years and ongoing	
M	Invest in digital tools and infrastructure and identify potential programming partners. Examples, 3D printers, media lab.	5-10 years	
N	Construct cultural facility and develop a community operating model.	5-10 years	
O	Build relationships with schools and teachers to explore collaborative opportunities.	0-2 years and ongoing	
P	Explore food and meal based cultural experiences that reflect the makeup of our community.	0-2 years and ongoing	
Q	Collaborate with youth to create programming and initiatives that resonate with, and can be led by, the youth of the community.	0-2 years and ongoing	